

Peter Kozma is currently the Director of the Opera Program at the Ohio State University in Columbus. He began his musical studies at the age of six and has since studied flute, baroque recorder, voice, conducting and directing.

Mr. Kozma's directorial credits include the American premier of Handel's *Faramondo*, *L'elisir d'amore*, *La Calisto*, *The Magic Flute* and *Le nozze di Figaro* for the OSU Opera Theater, as well as *Le nozze di Figaro* and *Eugene Onegin* for Opera San José. He also directed Rossini's *Il Signor Brusolino* and the American premier of Mercadante's *Orazi e Curiazi* for Minnesota Opera and *L'Orfeo* for Budapest Chamber Opera.

As Resident Stage Director at Minnesota Opera, he assisted in productions including *Tosca*, *Don Giovanni* and *Joseph Merrick, The Elephant Man*. Mr. Kozma also worked with Wolf Trap Opera and Chicago Opera Theater as assistant director, and served as a staff member at Des Moines Metro Opera as assistant director and stage director for the James Collier Apprentice Artist Program. While completing his degree in vocal performance at the Franz Liszt Academy of Music in Budapest, he founded the Ars Classica Chamber Opera, where he produced and directed numerous productions as well as several outreach performances. Mr. Kozma also worked at the Hungarian State Opera as resident director, assisting in productions including *La Cenerentola*, *Bánk bán*, *Das Rheingold*, *Madama Butterfly*, *Carmen*, *La traviata* and *Tosca*.

Mr. Kozma received his Master of Music degree in opera stage directing from the University of Texas at Austin, as a recipient of the Butler Fellowship and the Hungarian State Eotvos Fellowship. While at UT, he directed *The Telephone*, *L'incoronazione di Poppea* and *La tragédie de Carmen* for the Butler Opera Center.