

# Peter Kozma *stage director*

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## EXPERIENCE

Director of Opera and Musical Theater	The Ohio State University, Columbus, OH, 2006-present
Stage Director	Opera San José, CA, 2008 & 2010
Assistant Director	Chicago Opera Theater, 2008
Staff Stage Director, Assistant Director	Des Moines Metro Opera, IA, 2006-2008
Resident Stage Director	Minnesota Opera, Resident Artist Program, 2005-2006
Apprentice Stage Director	Wolf Trap Opera, Vienna, VA, 2005
Assistant Stage Director	Hungarian State Opera, Budapest, 2001-2002
Stage Director & Artistic Director	Ars Classica Chamber Opera, Hungary, 1996-2002
Assistant Stage Director & Stage Manager	Miskolc Summer Festival, Hungary, 2000
Stage Manager	F. Liszt Academy of Music Opera Productions, 1996-1999
Conductor & Music Director	Ars Classica Chamber Orchestra, Hungary, 1994-1998
Assistant Executive Producer	Hungarian State Television, Budapest, 1991-1994

## OPERAS DIRECTED

<i>Faramondo</i> (Handel)	The Ohio State University, Columbus, OH, 2010
<i>Le nozze di Figaro</i>	Opera San José, CA, 2010
<i>Le nozze di Figaro</i>	The Ohio State University, Columbus, OH, 2009
<i>Eugene Onegin</i>	Opera San José, CA, 2008
<i>Hansel und Gretel</i>	Bel Canto Summer Opera, San Jose, CA 2008
<i>The Magic Flute</i>	The Ohio State University, Columbus, OH, 2007
<i>La Calisto</i>	The Ohio State University, Columbus, OH, 2007
<i>L'elisir d'amore</i>	The Ohio State University, Columbus, OH, 2007
<i>Orazi e Curiazi</i>	Minnesota Opera, Minneapolis, MN, 2006
<i>Il Signor Bruschino</i>	Minnesota Opera, Opera Center, Minneapolis, 2006
<i>La tragédie de Carmen</i>	University of Texas, Butler Opera Center, Austin, 2005
<i>L'incoronazione di Poppea</i>	University of Texas, UT Opera Theater, Austin, 2004
<i>The Telephone</i>	University of Texas, UT Opera Theater, Austin, 2003
<i>L'Orfeo</i>	Budapest Chamber Opera, Castle Theater, 2002
<i>Don Giovanni</i>	Ars Classica Chamber Opera, Gödöllő, Hungary, 2002
<i>Le nozze di Figaro</i>	Ars Classica Chamber Opera, Gödöllő, Hungary, 2001
<i>L'elisir d'amore</i>	Ars Classica Chamber Opera, Gödöllő, Hungary, 2000
<i>Die Zauberflöte</i>	Ars Classica Chamber Opera, Gödöllő, Hungary, 1998

## ASSISTANT DIRECTION (Selected)

<i>The Flowering Tree</i> (J. Adams)	Chicago Opera Theater, IL, 2008
<i>Carmen</i>	Des Moines Metro Opera, IA, 2007
<i>The Magic Flute</i>	Des Moines Metro Opera, IA, 2006
<i>Joseph Merrick, The Elephant Man</i>	Minnesota Opera, Minneapolis, MN, 2006
<i>Don Giovanni</i>	Minnesota Opera, Minneapolis, MN, 2006
<i>Tosca</i>	Minnesota Opera, Minneapolis, MN, 2005
<i>La Cenerentola</i>	Wolf Trap Opera, Vienna, VA, 2005
<i>Das Rheingold</i>	Hungarian State Opera, Budapest, 2002
<i>Bánk bán</i> (F. Erkel)	Hungarian State Opera, Budapest, 2002
<i>Carmen</i>	Hungarian State Opera, Budapest, 2001
<i>La Traviata</i>	Hungarian State Opera, Budapest, 2001
<i>Don Giovanni</i>	Miskolc Summer Festival, Hungary, 2000

## EDUCATION

M.M. in Opera Stage Directing	University of Texas at Austin, May, 2004
M.M. in Voice Performance and Teaching Opera Program	F. Liszt Academy of Music State University, Budapest, 2001 Mayer-Lisnann Opera Centre, London, 1999 & 2000

## LANGUAGES

Hungarian (native), Russian (fluent), English (fluent), Italian (intermediate), German (basic)