

Peter Kozma *stage director*

Email: kozmalac@mac.com

OPERAS DIRECTED

<i>The Merry Widow</i>	Szeged Open-Air Festival, Szeged, Hungary	2011
<i>Don Giovanni</i>	Sarasota Opera, Sarasota, FL	2011
<i>Faramondo</i> (G. F. Handel)	The Ohio State University, Columbus, OH	2010
<i>Le nozze di Figaro</i>	Opera San José, CA	2010
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<i>Eugene Onegin</i>	Opera San José, CA	2008
<i>Hansel und Gretel</i>	Bel Cantanti Summer Opera, San José, CA	2008
<i>The Magic Flute</i>	The Ohio State University, Columbus, OH	2007
<i>La Calisto</i> (F. Cavalli)	The Ohio State University, Columbus, OH	2007
<i>L'elisir d'amore</i>	The Ohio State University, Columbus, OH	2007
<i>Orazi e Curiazi</i> (S. Mercadante)	Minnesota Opera, Minneapolis, MN	2006
<i>Il Signor Bruschino</i>	Minnesota Opera, Opera Center, Minneapolis, MN	2006
<i>La tragédie de Carmen</i>	University of Texas, Butler Opera Center, Austin	2005
<i>L'incoronazione di Poppea</i>	University of Texas, UT Opera Theater, Austin	2004
<i>The Telephone</i>	University of Texas, UT Opera Theater, Austin	2003
<i>L'Orfeo</i>	Budapest Chamber Opera, Castle Theater, Hungary	2002
<i>Don Giovanni</i>	Ars Classica Chamber Opera, Gödöllő, Hungary	2002
<i>Le nozze di Figaro</i>	Ars Classica Chamber Opera, Gödöllő, Hungary	2001
<i>L'elisir d'amore</i>	Ars Classica Chamber Opera, Gödöllő, Hungary	2000
<i>Die Zauberflöte</i>	Ars Classica Chamber Opera, Gödöllő, Hungary	1998

ASSISTANT DIRECTION (selected)

<i>The Flowering Tree</i> (J. Adams)	Chicago Opera Theater, IL, Dir: Nicola Raab	2008
<i>Carmen</i>	Des Moines Metro Opera, IA, Dir: Robert Larsen	2007
<i>The Magic Flute</i>	Des Moines Metro Opera, IA, Dir: Robert Larsen	2006
<i>Joseph Merric, The Elephant Man</i>	Minnesota Opera, MN, Dir: Doug Varone	2006
<i>Don Giovanni</i>	Minnesota Opera, MN, Dir: Patrick Mailler	2006
<i>Tosca</i>	Minnesota Opera, MN, Dir: Michael Cavanagh	2005
<i>La Cenerentola</i>	Wolf Trap Opera, VA, Dir: Garnett Bruce	2005
<i>Le nozze di Figaro</i>	Austin Lyric Opera, TX, Dir: Thor Steingraber	2005
<i>Bánk bán</i> (F. Erkel)	Hungarian State Opera, Budapest, Dir: Csaba Káel	2002
<i>Das Rheingold</i>	Hungarian State Opera, Budapest, Dir: Viktor Nagy	2002
<i>Madama Butterfly</i>	Hungarian State Opera, Budapest, Dir: M. G. Kerényi	2002
<i>La Cenerentola</i>	Hungarian State Opera, Budapest, Dir: Viktor Nagy	2002
<i>Carmen</i>	Hungarian State Opera, Budapest, Dir: Miklós Szinetár	2002
<i>Rigoletto</i>	Hungarian State Opera, Budapest, Dir: Viktor Nagy	2001
<i>La Traviata</i>	Hungarian State Opera, Budapest, Dir: András Békés	2001
<i>Don Giovanni</i>	Miskolc Opera Festival, Hungary, Dir: Balazs Kovalik	2000

RELATED EXPERIENCE

Director of Opera and Musical Theater	The Ohio State University, Columbus, OH	2006-2010
Staff Stage Director, Assistant Director	Des Moines Metro Opera, IA	2006-2008
Resident Stage Director	Minnesota Opera, Resident Artist Program, MN	2005-2006
Resident Stage Director	Hungarian State Opera, Budapest	2001-2002
Artistic Director & Stage Director	Ars Classica Chamber Opera, Hungary	1996-2002
Music Director	Ars Classica Chamber Orchestra, Hungary	1994-1998
Assistant Executive Producer	Hungarian State Television, Budapest	1991-1994

EDUCATION

M.M. in Opera Stage Directing	University of Texas at Austin	2004
M.M. in Voice Performance and Pedagogy	Frantz Liszt Academy of Music, Budapest	2001
Opera Program	Mayer-Lisnann Opera Centre, London, UK	1999-2000

LANGUAGES

Hungarian, Russian, English, Italian, German